

## J. Gabriel Scala

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### EDUCATION

- 2018 Faculty Credential in Education (18 CR), Delta State University, Mississippi
- 2007 Ph.D. English, University of Mississippi, Mississippi
- 2003 M.F.A. Creative Writing, Bowling Green State University, Ohio
- 1997 B.A. English with Teacher Certification, Methodist College, North Carolina
- 1995 A.A. Liberal Arts, Fayetteville Technical Community College, North Carolina

### PROFESSIONAL EXPERIENCE

#### Administrative Experience:

**Director, Distance Learning and Faculty Development;** John Tyler Community College, Oct. 2020 – present

Provide vision, leadership, and overall management of distance learning strategic planning and assessment, college-wide professional development, and instructional design and technology support for faculty, staff, and students. Develop and implement programs to support curricular and instructional initiatives. Act as the college lead for the Online Virginia Network (OVN), NC-SARA, eLET and other distance learning regulatory or governing bodies. Responsible for the allocation of OVN and college funds, assessment and annual reporting, and the evaluation of administrative, professional, and classified staff. Lead critical need initiatives such as the 2020 campus-wide transition to remote instruction and the development of the Help Hub, a student technical support unit.

**Coordinator, Center for Teaching & Learning;** John Tyler Community College, Jan. 2020 – Oct. 2020

Led a team of professionals who provide college-wide professional development and instructional technology programs for faculty and staff. Provided direction for distance learning strategic planning and assessment to include working with faculty on the design, revision, and delivery of F2F, hybrid, and online courses. Supported JTCC's participation with Quality Matters (QM), the Online Virginia Network (OVN), the National Council for State Authorization Reciprocity Agreements (SARA), and other system-wide programs and initiatives. Oversaw the allocation of funds for professional development and non-personnel budget expenditures. Built and maintained faculty development programming and training for new full and part-time faculty, dual enrollment faculty, staff and administrators.

**Chair, Division of Languages & Literature;** Delta State University, 2019 – 2020

Provided leadership and direction for the third largest division on campus in the planning, development, and delivery of programs in English, Creative Writing, Communication Studies, Philosophy, Religion, Foreign Languages, and undergraduate and graduate programs in English Education and Liberal Studies. Led and supported faculty and staff through annual evaluation, mentorship, and professional development activities. Oversaw the allocation of university and foundation funds for faculty travel, student scholarships, and other non-personnel budget

expenditures. Managed the curriculum, scheduling, and oversight of all academic programs in the division, including the English dual credit program. Performed annual program review and prepared appropriate reports for SACSCOC reaccreditation.

**Secondary Education Liaison, College of Education and Health Sciences; Delta State University, 2018-2019**

Served as liaison to the COEHS in respect to accreditation, program development and supervision of teacher interns. Served on the Professional Education Council, the Assessment Committee, and the CAEP Steering Committee. Developed and implemented a schedule of meetings with secondary education coordinators and programs across campus; facilitated curriculum development as it applies to CAEP standards; facilitated and reported outcomes to CAEP Steering Committee.

**Program Coordinator; Delta State University, 2017 – 2020**

Responsible for the administration of the B.S.E. in English Education and the M.Ed. in Secondary Education English programs to include data collection, program review, writing Specialized Professional Association (SPA) reports, curriculum development and alignment with NCTE, CAEP and MCCRS, teacher candidate assessment and supervision, and developing partnerships with secondary school English departments in the region.

**Instructional Quality Reviewer, Instructional Coach & Adjunct Facilitator; University of Arizona Global Campus (formerly Ashford University), 2013-2017**

Reviewed adjunct faculty courses and teaching practices and provided feedback on five areas of instructional quality: fostering critical thinking, providing instructive feedback to students, establishing relationships, demonstrating high expectations, and instructor expertise. Mentored and coached adjunct faculty; provided monthly tips and best practices to adjunct faculty and acted as point-of-contact for instructional or administrative needs; worked to establish and maintain a sense of community amongst remote faculty; conducted quarterly training webinars for adjunct faculty members.

**Teaching Experience:**

**Associate Professor of English; John Tyler Community College, 2020 – present**

**Assistant Professor & English Education Programs Coordinator; Delta State University, 2017 – 2020  
Instructor**

Taught a variety of courses in the Division of Languages and Literature to include first-year writing courses, literature survey courses, English methods and professional development courses, and graduate-level courses for students pursuing the Master of Education in Secondary Education English degree.

**Chair, English Education Committee**

Led the committee responsible for the design and development of the English Education degree programs. Completed revision and alignment of the B.S.E. in English Education with NCTE, CAEP and Mississippi College and Career Readiness standards. Revised the M.Ed. in Secondary Education English program to align with CAEP standards for advanced programs and implemented a cohort model with a specific program of study; moved the program to an online, accelerated delivery.

**Assistant Professor of English & Journalism; University of Arizona Global Campus, 2013 – 2017**

**Instructor**

Taught first-year writing, sophomore survey courses and upper-division courses in literature and creative writing in the English department as well as a course in Digital and Media Literacy in the Journalism program. Taught fully online courses utilizing the eCollege LMS (Pearson).

**Chair, Publications Committee**

Established and led the 23-member faculty committee responsible for the publication of eight student publications: *The Ash* (creative and arts journal); the *Ashford Humanities Review* (critical journal); and six departmental student newsletters. Responsible for the bi-annual division newsletter and for training and oversight of faculty members as well as working closely with the marketing department and other stakeholders in the projects.

**Society of Professional Journalists (SPJ) Faculty Advisor**

Worked with SPJ student leadership to develop the first online-only student chapter of the organization; instituted the Lisa Rollins Memorial Scholarship program; worked collaboratively with the James Foley Foundation to build the James Foley Project (awareness project); completely redesigned and populated the website; initiated a student-driven blog series on ethics, diversity and the Freedom of Information Act. Accompanied students to the Scripps Leadership Conference in Minneapolis (2015).

**English Exchange and JMC Student Review Faculty Editor**

Established learning communities by initiating a student editor program for quarterly newsletters in the English department (2014-15) and expanded that program in the Journalism and Mass Communication program (2015-16); conducted training for faculty editors in programs across the College of Liberal Arts to build student editor initiatives in their own programs.

**Liaison, Constellation Textbook Services**

Oversaw the assignment and creation of new textbooks for courses within the department of English as well as the subsequent course revisions required to align with the text. Worked as external reviewer for *Transcending Genre: An Introduction to the Elements of Creative Writing* (2015).

**Online Instructor of English, Chadron State College, 2010 – 2013****Instructor**

Taught first-year composition courses in a fully online environment utilizing the Sakai learning management system (LMS).

**Assistant Professor of English, Delta State University, 2009 – 2010****Instructor**

Taught first-year writing and advanced composition as well as sophomore survey courses, courses in publishing and a graduate-level course in Modern poetry.

**Co-Editor, *Tapestry* (see Editorial Experience)****Faculty Advisor, *Confidant***

Worked with student editors to develop an up-to-date submissions process, streamline the reading, review and selection procedure, develop standard acceptance and rejection letters, publishing contracts, and establish an editorial board; trained student editors in the use of Adobe InDesign layout software; assisted students in marketing and distribution efforts; built website and created social media presence for the journal.

**Member, Publications Committee**

Represented the division's regional literary journal and the student creative writing journal and advocated on behalf of both publications for funding, supplies and support; kept the committee updated on successes and challenges in publishing the journals; made decisions about processes and procedures, timelines for publication, marketing, distribution and sales.

**Instructional Technology Liaison**

Served as IT Liaison to the Division of Languages & Literature; helped to represent and explain the purpose of the Office of Instructional Technology specifically and OIT generally in department meetings; assisted in directed and encouraging faculty members who wished to learn more about teaching with technology; kept division members abreast of events, outages or issues pertinent to faculty or students.

**Assistant Professor of English, Lebanon Valley College, 2008 – 2009**

**Instructor**

Taught first-year writing, sophomore survey courses and upper-division literature and publishing courses, including independent study in creative nonfiction.

**Founder and Poetry Editor, *Valley Humanities Review* (see Editorial Experience)**

**Faculty Advisor, Greenblotter Literary Society**

Worked with student editors to streamline the submissions, acceptance and rejection process; redesigned the layout of the journal; taught student editors fundamentals of layout and design using Adobe InDesign software; spearheaded the addition of a digital component to the print-only journal. Accompanied students to the Mid-Atlantic College Literary Magazine Conference in Philadelphia (2008).

**Graduate / Adjunct Instructor, University of Mississippi, 2004 – 2008**

**Instructor**

Taught first-year writing, sophomore survey courses and poetry workshops.

**Assistant Editor, *Yalobusha Review*, 2004-05 (see Editorial Experience)**

**English Teacher, Lausanne Collegiate School, Memphis TN, 2003 – 2004**

Classroom teacher for grade 8.

**Graduate Instructor, Bowling Green State University, 2001 – 2003**

**Instructor**

Taught first-year writing and beginning creative writing workshops.

**Managing Editor, *Mid-American Review* (see Editorial Experience)**

**English Teacher, Hopewell City Schools, Hopewell VA, 1998 – 2001**

Classroom teacher for grades 7, 8, 9, and 11.

## **Instructional Design Experience:**

### **Freelance Contractor; 2017 – present**

Lead the planning, development, design, and support of technology enhanced programs and courses. Manage the design and development process and collaborate with remote and on-site subject matter experts and administrators to develop engaging online curricula for diverse student populations. Provide support in the areas of course design, e-pedagogy, course management systems, and new media production/post-production. Client List: San Jose City College, Delta State University, Excelsior College, Ellucian.

## **Editorial Experience:**

### **Managing Editor, *Twisted South Magazine*, Byhalia, Mississippi, 2012**

Managed the day-to-day operations of the magazine to include oversight of printing, distribution, circulation and advertising; maintained communication with contributing writers and photographers; created production schedule for each issue and ensured timely submissions by all staffers; conducted search for and hiring of layout editor, advertising executives and editorial interns; wrote publishing and employment contracts; established budgets; and attended conferences as a representative of the magazine.

### **Circulation Manager (2011); Coordinating Editor (2011); Marketing Director (2012), Creative Nonfiction Foundation/Creative Nonfiction Books, 2011-2012**

Assisted with distribution efforts geared toward the South; provided guidance on marketing efforts in the South; coordinated various editorial and fact-checking projects; wrote press releases, created advance information sheets (AIS) for new publications, handled all media contacts and worked closely with the publisher and editorial staff.

### **Interim President, VOX Press, Inc., Oxford, Mississippi, 2011-2012**

One-year term as President of the Board of Directors: built online presence for the nonprofit organization to include website development, social media marketing, and online and direct mail fundraising campaigns; headed the reorganization of the officers and board of directors; established an educational outreach program and committees to oversee three-pronged agenda: publishing, events, and educational outreach; chaired the technology committee.

### **Co-Editor, *Tapestry*, Delta State University, 2009-2010**

Redesigned the layout and cover of the journal using Adobe InDesign software; spearheaded the transition to an online submissions policy; selected content for the journal and handled all communication with the contributors, printer, and staff.

### **Founder & Advisory Editor, *Valley Humanities Review*, Lebanon Valley College, 2008-present**

Founded the online undergraduate journal in the humanities; wrote and was awarded a PLEET grant for the funding of the journal; organized the editorial staff and oversaw the building of the website; worked as poetry editor for the journal.

### **Assistant Editor, *Yalobusha Review*, University of Mississippi, 2004-2006**

Read and helped select submissions for publication in the journal; attended all staff meetings and provided advice and suggestions for content and layout.

### **Managing Editor, *Mid-American Review*, Bowling Green State University, 2002-2003**

Oversaw the day-to-day operations of the magazine; developed an exchange ad program with

other literary journals; proposed and organized the first Winter Wheat Annual Literary Festival (now in its 13<sup>th</sup> year); read submissions and made suggestions to the editors on content for the journal.

**Assistant Editor, *Mid-American Review*, Bowling Green State University, 2001-2002**

Read and helped select submissions for publication in the journal; attended all staff meetings.

**Editorial Intern, eNovel.com, Richmond, Virginia, 1999-2000**

Read submissions and made suggestions for content to the editors; handled all initial communication with authors submitting work for consideration.

**PUBLICATIONS & SCHOLARSHIP**

**Poetry Collected and Anthologized**

Scala, J. Gabriel. "Nothing But the Kitchen Sink." *Sunrise from Blue Thunder Anthology*, edited by Millicent Borges Accardi, Pirene's Fountain, 2011.

--Selected Poems. *The Next of Us is About to Be Born*, edited by Maggie Anderson, Kent State University Press, 2009.

--*Twenty Questions for Robbie Dunkle*. Kent State University Press, 2004.

--*Leaping from the Bottom Step*. National Federation of State Poetry Societies, 1997.

**Poems in Journals**

Scala, J. Gabriel. "On Choosing Childlessness." *Moon City Review*, Spring 2013, p. 183.

--"Mr. Takaji Being Photographed." *Naugatuck River Review*, Summer 2010, p. 60.

--"In a Parking Lot, a Young Boy." *Country Dog Review*, vol. 1, no. 2, 2009.

--"Traffic Jam Litany." *Quarter After Eight*, vol. 11/12, 2006, p. 188.

--"Angel Speak." *Sierra Nevada College Review*, vol. 16, 2005, p. 62.

--"Hover." *Northwest Florida Review*, vol. 2, no. 1, 2003, p. 68.

--"Riding Horses in Snow." *Poems & Plays*, vol. 10, 2003, p. 13.

--"Scene of a Boy About to be Killed by an Oncoming Train." *Beacon Street Review*, vol. 16, no. 2, 2003, p. 88.

--"The Burning of Clavelle, Clockmaker, 1816." *Chattahoochee Review*, vol. 24, no. 1, 2003, p. 76.

--"Winter." *Poems & Plays*, vol. 10, 2003, p. 14.

--"Gretel's Advice." *Lullwater Review*, vol. 13, no. 1, 2002, p. 21.

**Creative Nonfiction & Fiction**

Scala, J. Gabriel. "Traffic Jam Litany." *Apocrypha and Abstractions*, December 2015.

--"A Different Kind of Truth," *Creative Nonfiction*, Summer, vol. 42, 2011.

**Reviews**

Scala, J. Gabriel. Review of *On the Divide: The Many Lives of Willa Cather*, by David Porter. *Resources for American Literary Study*, vol. 33, 2010.

--Review of *Carta Marina*, by Ann Fisher-Wirth. *Emprise Review*, May 2010.

--Review of *Blue Window*, by Ann Fisher-Wirth. *Third Coast*, Spring 2004, pp. 158-160.

--Review of *Silk Elegy*, by Sondra Gash. *The Paterson Literary Review*, vol. 33, 2004, pp. 259-261.

--Review of *Miracle Fruit*, by Aimee Nezhukamatathil. *Third Coast*, Fall 2003, pp. 152-155.

--Review of *Sails the Wind Left Behind*, by Alessandra Lynch. *CALYX, A Journal of Art and Literature by Women*, vol. 21, no. 2, 2003, pp. 108-110.

--Review of *Fox*, by Adrienne Rich. *Mid-American Review*, vol. 32, no. 2, 2001, p. 167.

### **Book Chapter**

Scala, J. Gabriel. "“At the Center of her Mystery’: Willa Cather and Sexual Trauma.” *Violence, the Arts, and Willa Cather*, edited by Joseph R. Urgo and Merrill Maguire Skaggs, Fairleigh Dickinson University Press, 2007, pp. 137-148.

### **Journal Article**

Scala, J. Gabriel. "Willa Cather’s Autobiographical Act and the Need for (Dis)Closure." *Willa Cather Newsletter and Review*, vol. XLIX, no. 2, 2005, pp. 34-35.

### **Editorial Projects – Digital Journal Builds**

*Cosmogamy*. Texas A&M University, 2017.

*The Ash Literary Journal*. Ashford University, 2015.

*Ashford Humanities Review*. Ashford University, 2015.

*Valley Humanities Review*. Lebanon Valley College, 2008.

## **WORKSHOPS, CONFERENCE PRESENTATIONS & READINGS**

“Training Online Instructors,” Online Virginia Network Professional Development Series, Virginia Community Colleges System, 2020.

“Developing Meaningful Assessments,” eLearning and Educational Technology (eLET) Professional Development Series, Virginia Community Colleges System, 2020.

“We’re Starting with Mississippi: Teacher Candidates Discuss Their Plans to Change the World,” NCTE Summer ELATE Conference, University of Arkansas, 2019

“Experiences with Flipped Course Design,” Center for Teaching and Learning, Delta State University, 2019

“The Demise of the Public Sphere,” International Graduate Student Symposium, American Studies Program, John Paul II Catholic University, Lublin, Poland, 2018

“(Re)Writing the Right Words: Revision Pedagogy,” Association of Writers and Writing Programs Annual Conference (AWP), Tampa, Florida, 2018

Texas A&M Faculty and Student Reading Series, College Station, Texas, 2016

“Online Journals: Submitting, Creating, Editing,” Winter Wheat Annual Literary Festival, Bowling Green, Ohio, 2013

“For the Love of Women: Willa Cather, Homosexuality and Trauma,” Society for the Study of American Women Writers Conference, Philadelphia, Pennsylvania, 2009

“why don’t you *ever* hit back?: Impotence and Power in Cather’s Short Fiction,” International Cather Seminar, Provence, France, 2007

“Cather’s Autobiographical Act and the Need for (Dis)Closure,” International Cather Seminar, Red Cloud, Nebraska, 2005

Kent State University Reading, Visiting Writers Series, Kent, Ohio, 2005

Teaching Creative Writing, Tennessee Council of Teachers of English (TCTE) Annual Conference, Memphis, Tennessee, 2003

“Silence as Muse,” Winter Wheat Annual Literary Festival, Bowling Green, Ohio, 2002

Writing Africa. (Poetry Workshop), Winter Wheat Annual Literary Festival, Bowling Green, Ohio, 2002

Bowling Green State University Graduate Reading, Bowling Green, Ohio, 2002

Lyric Recovery Reading at Poet’s House, New York City, New York, 2001

## **HONORS, AWARDS & CERTIFICATIONS**

### **Leadership:**

Institute for Emerging Leaders in Online Learning (IELOL), Arizona State University, 2021

### **Teaching:**

ACUE Certificate in Effective College Instruction, 2018

ACUE Certificate in Assessment & Improvement of Teaching and Learning, 2018

ACUE Certificate in Active Learning Techniques, 2018

ACUE Certificate in Effective Course Design, 2017

Outstanding Faculty Award, Ashford University, 2015

Quality Matters Certification, 2014

Postgraduate Professional License, Commonwealth of Virginia, 2017-2022

Lawrence “Shaky” Yates Award, Best Composition Instructor, 2004-2005

Graduate Teaching Fellowship, University of Mississippi, 2004-2007

Graduate Teaching Assistantship, Bowling Green State University, 2001-2003

Outstanding Performance Award, Hopewell City Schools, 1998-1999, 1999-2000

Sallie Mae Teacher of the Year Award, 1998-1999

### **Funding and Academic:**

Erasmus+ Grant for Faculty Mobility, John Paul II Catholic University of Lublin, Poland, 2018

Z-Degree Mississippi Grant, Lumen Learning, OER Course Development, 2018

Faculty Research Grant, Delta State University, College of Education, 2017

University Fellows Grant, Ashford University, 2016

PLEET Initiative Grant for Student and Faculty Collaboration, Lebanon Valley College, 2009

Dissertation Fellowship, University of Mississippi, 2007

Vice Chancellor for Student Life Development Grant, University of Mississippi, 2007

Willa Cather Foundation Grant, 2007



Summer Research Grant, University of Mississippi Graduate School, 2007  
Phi Kappa Phi Nomination, 2006  
Willa Cather Foundation Scholarship Funding Award, 2005

## **SERVICE**

### **University or System:**

Member. Council of Deans and Directors. (2021-present). Virginia Community Colleges System.  
Member. (2020-present). Online Virginia Network Steering Committee, Virginia Community Colleges System.  
Co-Chair (2021-present) | Appointed Member. (2020-present). eLearning and Educational Technologies Committee (eLET), Virginia Community Colleges System.  
Designee. National Council for State Authorization of Reciprocity Agreements (NC-SARA). (2020-present). State Council of Higher Education for Virginia.  
Secondary Liaison. (2018-2020). Liaison to COEHS for all secondary education programs, Delta State University.  
Member. (2018-2020). CAEP Steering Committee, Delta State University.  
Member. (2017-18). Writing Task Force, Delta State University.  
Elected Member. (2016). Undergraduate Curriculum Committee, Ashford University.  
Faculty Representative. (2015-2016). WASC Accreditation Review, Ashford University.  
Chair. (2013-2016). University-wide Publications Committee, Ashford University.  
Instructional Quality Reviewer. (2013-2016). College of Liberal Arts, Ashford University.  
Text Selection Liaison. (2014-2015). Constellation Textbook Services, Ashford University.  
Instructional Technology Liaison. (2009-2010). College of Liberal Arts, Delta State University.

### **College & Department:**

Member. (2021-present). Opportunity 27 Strategic Planning Committee, John Tyler Community College.  
Member. (2021-present). Diversity, Equity, and Inclusion Strategic Taskforce, John Tyler Community College.  
Member. (2021-present). QEP Development Committee, John Tyler Community College.  
Member. (2020-2021). QEP Planning Committee, John Tyler Community College.  
Member. (2020-2021). Tyler 21 Strategic Planning Committee, John Tyler Community College.  
Member. (2020-present). Council for Diversity, Equity and Inclusion, John Tyler Community College.  
Member (2021-present) | Chair. (2020-2021). Professional Development Committee, John Tyler Community College.  
Co-Chair. (2018-2020). CAEP Standard Five Committee, Delta State University (COEHS).  
Member. (2018-2020). Recruitment Committee, Delta State University (COEHS).  
Member. (2018-2020). Professional Education Committee, Delta State University (COEHS).  
Chair (2017-2020). English Education Committee, Delta State University  
Member. (2017-2020). Teacher Education Advisory Committee, Delta State University (COEHS).  
Member. (2017-2020). Graduate Education Council, Delta State University (COEHS).

Member. (2017-2020). Assessment Committee, Delta State University (COEHS).  
 Member. (2017-2020) Publications Committee, Delta State University.  
 Member. (2016-2017). Creative Writing Ad Hoc Committee, Texas A&M University.  
 Member. (2016-2017). Multimedia, Editing and Writing Subcommittee, Texas A&M University.  
 Instructional Coach & Adjunct Facilitator. (2014-2016). English Department, Ashford University.  
 Faculty Editor. (2013-2016). English Exchange and JMC Student Review, Ashford University.  
 Faculty Advisor. (2015-2016). Society of Professional Journalists (SPJ), Ashford University.  
 Co-Editor and Layout Editor. (2009-2010). Tapestry, Delta State University.  
 Faculty Advisor (2009-2010). Confidante, Delta State University.  
 Member. (2009-2010). Publications Committee, Delta State University.  
 Founder and Poetry Editor. (2008-present). Valley Humanities Review, Lebanon Valley College.  
 Faculty Advisor. (2008-2009). Greenblotter Literary Society, Lebanon Valley College.

### **Discipline:**

Peer Reviewer. (2018). *Polish Journal for American Studies*.  
 External Reviewer. (2015). *Transcending Genre: An Introduction to the Elements of Creative Writing* by James Meetze.  
 Peer Reviewer / Associate Editor. (2009). *The International Journal of Interdisciplinary Social Sciences*.  
 External Reviewer. (2009). *First Poem* by Lynnell Edwards.

## **PROFESSIONAL DEVELOPMENT**

*Institute for Emerging Leadership in Online Learning*, Arizona State University and Online Learning Consortium, July-October 2021  
*Trauma Supportive Campus and Classroom, Course 2*, Virginia Community Colleges System, 2021  
*Transparency in Learning and Teaching (TILT)*, State Council of Higher Education for Virginia (SCHEV), 2021  
*Peer Reviewer Course (PRC)*, Quality Matters, 2021  
*Teaching & Learning in the Diverse Classroom*, Cornell University MOOC, 2020  
*Innovations in Teaching & Learning Conference*, George Mason University, 2020  
*Trauma Informed Campus and Classroom, Course 1*, Virginia Community College System, 2020  
*CAEP Spring Retreat*, Delta State University, 2019  
*Assessment and Improvement of Teaching and Learning*, Effective Teaching Practices Series, Delta State University, 2018  
*Active Learning Techniques*, Effective Teaching Practices Series, Delta State University, 2018  
*Effective Course Design*, Effective Teaching Practices Series, Delta State University, 2017  
*Faculty Credential in Education Coursework*, College of Education, Delta State University, 2017-18  
**CML 509** Technology in Education  
**CUR 608** Historical Foundations of Educational Thought and Curriculum Methods  
**CUR 611** Classroom Management and Organization  
**CUR 701** Philosophy of Education  
**ELR 701** Research for Educational Practitioners  
**CUR 703** Dynamic Leadership for Curriculum and Assessment

*Publishing Workshop*, Glasscock Center for Humanities Research, Texas A&M University, 2017  
*Excellence in Journalism Conference*, New Orleans, LA 2016  
*Ted Scripps Leadership Institute*, Minneapolis, MN 2015  
*Poynter Institute Certification: Basic Reporting & Writing; Understanding Journalism; Multimedia*, 2015  
*21<sup>st</sup> Annual Online Learning Consortium International Conference*, Virtual 2015  
*Excellence in Journalism Conference*, Orlando, FL 2015  
*Winter Wheat Annual Literary Festival*, Bowling Green State University, OH 2013  
*Society for the Study of American Women Writers*, Philadelphia, PA 2009  
*Mid-Atlantic Student Literary Magazine Conference*, Philadelphia, PA, 2008  
*Modern Language Association Annual Conference*, Chicago, IL, 2007  
*College Teaching Series*, Center for Excellence in Teaching and Learning, 2007  
*11<sup>th</sup> International Cather Seminar*, Paris and Provence, France, 2007  
*Cather Foundation 52<sup>nd</sup> Annual Spring Conference*, Red Cloud, NE, 2007  
*Cather Colloquium*, Drew University, Madison, NJ 2005  
*Faulkner and Yoknapatawpha Conference*, Oxford, MS 2005  
*10<sup>th</sup> International Cather Seminar*, Lincoln & Red Cloud, NE, 2005  
*New Americanist Colloquium*, University of Mississippi, Spring 2005  
*Preventing Plagiarism*, Duke Univ. Center for Academic Integrity, Nashville, TN, 2003  
*Tennessee Council of Teachers of English*, Annual Conference, Memphis, TN, 2003  
*Key West Writer's Workshop* with Honor Moore, Key West, FL, 2003  
*Associated Writing Programs*, Annual Conference, 2002, 2003, 2004, 2010, 2011, 2014, 2018

## **SKILLS & EXPERTISE**

**Quality Matters Peer Reviewer Certified**

**Postgraduate Professional License, Commonwealth of Virginia**

**Learning Management Systems:** Blackboard, eCollege, Sakai, Canvas

**Design Software:** Adobe InDesign, DreamWeaver, iMovie, Kaltura, Articulate360

**Productivity Software:** Microsoft Word, PowerPoint, Excel, Outlook, Office 365, Lync, Adobe Connect, Skype for Business, WebEx

**Languages:** HTML (intermediate), CSS (intermediate), JavaScript (beginner)

## **PROFESSIONAL ASSOCIATIONS**

Professional and Organizational Development (POD) Network in Higher Education

SCHEV Faculty Developers Group

Quality Matters Instructional Designers Association

National Council of Teachers of English

Associated Writing Programs

Society of Professional Journalists

Phi Kappa Phi, International Honor Society

Sigma Tau Delta, International English Honor Society

Kappa Delta Pi, International Honor Society in Education