

J. Gabriel Scala

EDUCATION

2018	Faculty Credential in English Education (18 CR), Delta State University, Mississippi
2007	Ph.D. English, University of Mississippi, Mississippi
2003	M.F.A. Creative Writing, Bowling Green State University, Ohio
1997	B.A. English, Methodist College, North Carolina
1995	A.A. Liberal Arts, Fayetteville Technical Community College, North Carolina

PROFESSIONAL EXPERIENCE

Assistant Professor & English Education Programs Coordinator; Delta State University, 8/17 – present

Instructor

Teach a variety of courses in the Division of Languages and Literature to include first-year writing courses, literature survey courses, English methods courses, and graduate-level courses for students pursuing the Master of Education in English degree.

English Education Programs Coordinator

Responsible for the administration of the B.S.E. in English Education and the M.Ed. in Secondary Education English programs to include data collection, program review, writing Specialized Professional Association (SPA) reports, curriculum development and alignment with NCTE, CAEP and MCCRS, teacher candidate assessment and supervision, and developing partnerships with secondary school English departments in the region.

Secondary Liaison, College of Education and Health Sciences

Serve as liaison to the COEHS in respect to accreditation, program development and supervision of teacher interns. Serve on the Professional Education Council, the Assessment Committee, and the CAEP Steering Committee. Develop and implement a schedule of meetings with secondary education coordinators and programs across campus; facilitate curriculum development as it applies to CAEP standards; facilitate and report outcomes to CAEP Steering Committee.

Chair, English Education Committee

Lead the committee responsible for the design and development of the English Education degree program. Completed revision and alignment of the B.S.E. in English Education with NCTE, CAEP and Mississippi College and Career Readiness standards. Revised the M.Ed. in Secondary Education English program to align with CAEP standards for advanced programs; moved the program fully online.

English Lecturer; Texas A&M University, 8/16 – 6/17

Instructor

Taught courses in Composition & Rhetoric, Technical Writing and Writing about Literature as well as developed special topics courses in publishing and print culture.

Member, Creative Writing Ad Hoc Committee

Part of an eight-member committee charged with developing the creative writing program within the English department.

Member, Multimedia, Editing and Writing Subcommittee

Part of a committee charged with developing and sequencing courses in a new concentration within the English department.

Assistant Professor of English & Journalism; Ashford University, 3/13 – 8/16**Instructor**

Taught first-year writing, sophomore survey courses and upper-division courses in literature and creative writing in the English department as well as a course in Digital and Media Literacy in the Journalism program. Taught fully online courses utilizing the eCollege LMS (Pearson).

Chair, Publications Committee

Established and led the 23-member faculty committee responsible for the publication of eight student publications: *The Ash* (creative and arts journal); the *Ashford Humanities Review* (critical journal); and six departmental student newsletters. Responsible for the bi-annual division newsletter and for training and oversight of faculty members as well as working closely with the marketing department and other stakeholders in the projects.

English Exchange and JMC Student Review Faculty Editor

Established learning communities by initiating a student editor program for quarterly newsletters in the English department (2014-15) and expanded that program in the Journalism and Mass Communication program (2015-16); conducted training for faculty editors in programs across the College of Liberal Arts to build student editor initiatives in their own programs.

Liaison, Constellation Textbook Services

Oversaw the assignment and creation of new textbooks for courses within the department of English as well as the subsequent course revisions required to align with the text. Worked as external reviewer for *Transcending Genre: An Introduction to the Elements of Creative Writing* (2015).

Member, Undergraduate Curriculum Committee

Worked to ensure a faculty-driven curricular review process; provide oversight, training and guidance to sixteen programs in the College of Liberal Arts on process and procedures; stewarded curricular forms from the UCC to the Faculty Senate and to administrators for implementation.

Instructional Quality Reviewer, Instructional Coach & Adjunct Facilitator

Reviewed adjunct faculty courses and teaching practices and provide feedback on five areas of instructional quality: fostering critical thinking, providing instructive feedback to students, establishing relationships, demonstrating high expectations, and instructor expertise. Mentored and coached adjunct faculty; provided monthly tips and best practices to a cohort of twenty adjunct faculty and act as point-of-contact for instructional or administrative needs; worked to establish and maintain a sense of community amongst remote faculty; conducted quarterly training webinars for adjunct faculty members.

New Program Development, Program Review & Course Revision

Developed proposal for new Master's degree program in Professional Writing; developed three minor options in English; participated in program review and drafting of the self-study for the JMC program; point-of-contact and course revision lead for ENG 317, International Voices; ENG 318, Creative Writing; ENG 202, American Literature Since 1865. Lead developer for JRN 200, Elements of Journalism.

Society of Professional Journalists (SPJ) Faculty Advisor

Worked with SPJ student leadership to develop the first online-only student chapter of the organization; instituted the Lisa Rollins Memorial Scholarship program; worked collaboratively with the James Foley Foundation to build the James Foley Project (awareness project); completely redesigned and populated the SPJAshford.org website; initiated a student-driven blog series on ethics, diversity and the Freedom of Information Act. Accompanied students to the Scripps Leadership Conference in Minneapolis (2015).

Online Instructor of English, Chadron State College, 8/10 – 5/13

Instructor

Taught first-year composition courses in a fully online environment utilizing the Sakai learning management system (LMS).

Assistant Professor of English, Delta State University, 8/09 – 8/10

Instructor

Taught first-year writing and advanced composition as well as sophomore survey courses, courses in publishing and a graduate-level course in Modern poetry.

Co-Editor, *Tapestry* (see Editorial Experience)

Faculty Advisor, *Confidant*

Worked with student editors to develop an up-to-date submissions process, streamline the reading, review and selection procedure, develop standard acceptance and rejection letters, publishing contracts, and establish an editorial board; trained student editors in the use of Adobe InDesign layout software; assisted students in marketing and distribution efforts; built website and created social media presence for the journal.

Member, Publications Committee

Represented the division's regional literary journal and the student creative writing journal and advocated on behalf of both publications for funding, supplies and support; kept the committee updated on successes and challenges in publishing the journals; made decisions about processes and procedures, timelines for publication, marketing, distribution and sales.

Associate Editor

Conducted peer review of articles for *The International Journal of Interdisciplinary Social Sciences*, 2009.

Instructional Technology Liaison

Served as IT Liaison to the Division of Languages & Literature; helped to represent and explain the purpose of the Office of Instructional Technology specifically and OIT generally in department meetings; assisted in directed and encouraging faculty members who wished to learn more about teaching with technology; kept division members abreast of events, outages or issues pertinent to faculty or students.

Assistant Professor of English, Lebanon Valley College, 8/08 – 8/09

Instructor

Taught first-year writing, sophomore survey courses and upper-division literature and publishing courses, including independent study in creative nonfiction.

Founder and Poetry Editor, *Valley Humanities Review* (see Editorial Experience)

Faculty Advisor, Greenblotter Literary Society

Worked with student editors to streamline the submissions, acceptance and rejection process; redesigned the layout of the journal; taught student editors fundamentals of layout and design using Adobe InDesign software; spearheaded the addition of a digital component to the print-only journal. Accompanied students to the Mid-Atlantic College Literary Magazine Conference in Philadelphia (2008).

Graduate / Adjunct Instructor, University of Mississippi, 8/04 – 6/08

Instructor

Taught first-year writing, sophomore survey courses and poetry workshops.

Assistant Editor, *Yalobusha Review*, 2004-05 (see Editorial Experience)

Graduate Instructor, Bowling Green State University, 8/01 – 05/03

Instructor

Taught first-year writing and beginning creative writing workshops.

Managing Editor, *Mid-American Review* (see Editorial Experience)

English Teacher, Hopewell City Schools, 8/98 – 6/01

Taught 7th, 8th, 9th and 11th grade English at Carter G. Woodson Middle School and Hopewell High School in Hopewell, Virginia.

COURSES TAUGHT

Lower-Division

Digital and Media Literacy
Composition & Rhetoric
English Composition I & II
Technical / Applied Writing
Varieties of Writing
Writing About Literature
Introduction to Literature
Introduction to Film
Introduction to Short Story and Novel
Introduction to Poetry and Drama
American Literature to 1865
American Literature After 1865
World Literature Since 1650

Upper-Division & Graduate Level

Creating the Literary Arts Magazine
Literary Magazine Workshop
Creative Writing
Beginning Poetry Workshop
Modern Poetry
Approaches to Creative Nonfiction
Advanced Expository Writing
Survey of African American Literature
British Literature II
International Voices
English Capstone
Professional Studies in English Education
Methods of Teaching Literature
Methods of Teaching Writing
Teaching of Language Arts in Sec. Schools
Senior Seminar in Teaching English
English Seminar in Print Culture

PUBLICATIONS & SCHOLARSHIP

Poetry Collected and Anthologized

Scala, J. Gabriel. "Nothing But the Kitchen Sink." *Sunrise from Blue Thunder Anthology*, edited by Millicent Borges Accardi, Pirene's Fountain, 2011.

Selected Poems. *The Next of Us is About to Be Born*, edited by Maggie Anderson, Kent State University Press, 2009.

Twenty Questions for Robbie Dunkle. Kent State University Press, 2004.

Leaping from the Bottom Step. National Federation of State Poetry Societies, 1997.

Poems in Journals

Scala, J. Gabriel. "On Choosing Childlessness." *Moon City Review*, Spring 2013, p. 183.

"Mr. Takaji Being Photographed." *Naugatuck River Review*, Summer 2010, p. 60.

"In a Parking Lot, a Young Boy." *Country Dog Review*, vol. 1, no. 2, 2009.

"Traffic Jam Litany." *Quarter After Eight*, vol. 11/12, 2006, p. 188.

"Angel Speak." *Sierra Nevada College Review*, vol. 16, 2005, p. 62.

"Hover." *Northwest Florida Review*, vol. 2, no. 1, 2003, p. 68.

"Riding Horses in Snow." *Poems & Plays*, vol. 10, 2003, p. 13.

"Scene of a Boy About to be Killed by an Oncoming Train." *Beacon Street Review*, vol. 16, no. 2, 2003, p. 88.

"The Burning of Clavelle, Clockmaker, 1816." *Chattahoochee Review*, vol. 24, no. 1, 2003, p. 76.

"Winter." *Poems & Plays*, vol. 10, 2003, p. 14.

"Gretel's Advice." *Lullwater Review*, vol. 13, no. 1, 2002, p. 21.

Creative Nonfiction & Fiction

Scala, J. Gabriel. "Traffic Jam Litany." *Apocrypha and Abstractions*, December, 2015.

Scala, J. Gabriel. "A Different Kind of Truth," *Creative Nonfiction*, Summer, vol. 42, 2011.

Reviews

Scala, J. Gabriel. Review of *On the Divide: The Many Lives of Willa Cather*, by David Porter. *Resources for American Literary Study*, vol. 33, 2010.

Review of *Carta Marina*, by Ann Fisher-Wirth. *Emprise Review*, May 2010.

Review of *Blue Window*, by Ann Fisher-Wirth. *Third Coast*, Spring 2004, pp. 158-160.

Review of *Silk Elegy*, by Sondra Gash. *The Paterson Literary Review*, vol. 33, 2004, pp. 259-261.

Review of *Miracle Fruit*, by Aimee Nezhukamatathil. *Third Coast*, Fall 2003, pp. 152-155.

Review of *Sails the Wind Left Behind*, by Alessandra Lynch. *CALYX, A Journal of Art and Literature by Women*, vol. 21, no. 2, 2003, pp. 108-110.

Review of *Fox*, by Adrienne Rich. *Mid-American Review*, vol. 32, no. 2, 2001, p. 167.

Book Chapter

Scala, J. Gabriel. “‘At the Center of her Mystery’: Willa Cather and Sexual Trauma.” *Violence, the Arts, and Willa Cather*, edited by Joseph R. Urgo and Merrill Maguire Skaggs, Fairleigh Dickinson University Press, 2007, pp. 137-148.

Journal Article

Scala, J. Gabriel. “Willa Cather’s Autobiographical Act and the Need for (Dis)Closure.” *Willa Cather Newsletter and Review*, vol. XLIX, no. 2, 2005, pp. 34-35.

Editorial Projects – Digital Journal Builds

Cosmogamy. Texas A&M University, 2017 [in development].

The Ash Literary Journal. Ashford University, 2015, <http://ash-ashford.com>.

Ashford Humanities Review. Ashford University, 2015, <http://ahr-ashford.com>.

Valley Humanities Review. Lebanon Valley College, 2008, <http://www.lvc.edu/vhr>.

Editorial Projects – Editorial Experience

Co-Founder and Managing Editor, *Cosmogamy*, Texas A&M University (2016-2018)

Collaborating with creative writing and literary studies faculty in the Department of English and the curator of the Science Fiction and Fantasy Research Collection at Texas A&M University’s Cushing Library to build a new, open source digital journal for the department. This journal is also being built with a student intern and recipient of an Undergraduate Professional and Research Experience Program (UPREP) grant.

Managing Editor, *Twisted South Magazine*, Byhalia, Mississippi, 2012

Managed the day-to-day operations of the magazine to include oversight of printing, distribution, circulation and advertising; maintained communication with contributing writers and photographers; created production schedule for each issue and ensured timely submissions by all staffers; conducted search for and hiring of layout editor, advertising executives and editorial interns; wrote publishing and employment contracts; established budgets; and attended conferences as a representative of the magazine.

Circulation Manager (2011); Coordinating Editor (2011); Marketing Director (2012), Creative Nonfiction Foundation/Creative Nonfiction Books, 2011-2012

Assisted with distribution efforts geared toward the South; provided guidance on marketing efforts in the South; coordinated various editorial and fact-checking projects; wrote press releases, created advance information sheets (AIS) for new publications, handled all media contacts and worked closely with the publisher and editorial staff.

Interim President, VOX Press, Inc., Oxford, Mississippi, 2011-2012

One-year term as President of the Board of Directors: built online presence for the nonprofit organization to include: website development, social media marketing, and online and direct mail fundraising campaigns; headed the reorganization of the officers and board of directors; established an educational outreach program and committees to oversee three-pronged agenda: publishing, events and educational outreach; chaired the technology committee.

Co-Editor, *Tapestry*, Delta State University, 2009-2010

Redesigned the layout and cover of the journal using Adobe InDesign software; spearheaded the transition to an online submissions policy; selected content for the journal and handled all communication with the contributors, printer, and staff.

Founder & Advisory Editor, *Valley Humanities Review*, Lebanon Valley College, 2008-present

Founded the online undergraduate journal in the humanities; wrote and was awarded a PLEET grant for the funding of the journal; organized the editorial staff and oversaw the building of the website; worked as poetry editor for the journal.

Assistant Editor, *Yalobusha Review*, University of Mississippi, 2004-2006

Read and helped select submissions for publication in the journal; attended all staff meetings and provided advice and suggestions for content and layout.

Managing Editor, *Mid-American Review*, Bowling Green State University, 2002-2003

Oversaw the day-to-day operations of the magazine; developed an exchange ad program with other literary journals; proposed and organized the first Winter Wheat Annual Literary Festival (now in its 13th year); read submissions and made suggestions to the editors on content for the journal.

Assistant Editor, *Mid-American Review*, Bowling Green State University, 2001-2002

Read and helped select submissions for publication in the journal; attended all staff meetings.

Editorial Intern, eNovel.com, Richmond, Virginia, 1999-2000

Read submissions and made suggestions for content to the editors; handled all initial communication with authors submitting work for consideration.

SCHOLARLY AND CREATIVE PRESENTATIONS

“Experiences with Flipped Course Design,” Center for Teaching and Learning, Delta State University, 2019

“The Demise of the Public Sphere,” International Graduate Student Symposium, American Studies Program, John Paul II Catholic University, Lublin, Poland, 2018

“(Re)Writing the Right Words: Revision Pedagogy,” Association of Writers and Writing Programs Annual Conference (AWP), Tampa, Florida, 2018

Texas A&M Faculty and Student Reading Series, College Station, Texas, 2016

“Online Journals: Submitting, Creating, Editing,” Winter Wheat Annual Literary Festival, Bowling Green, Ohio, 2013

“For the Love of Women: Willa Cather, Homosexuality and Trauma,” Society for the Study of American Women Writers Conference, Philadelphia, Pennsylvania, 2009

“why don’t you *ever* hit back?: Impotence and Power in Cather’s Short Fiction,” International Cather Seminar, Provence, France, 2007

“Cather’s Autobiographical Act and the Need for (Dis)Closure,” International Cather Seminar, Red Cloud, Nebraska, 2005

Kent State University Reading, Visiting Writers Series, Kent, Ohio, 2005

Teaching Creative Writing, Tennessee Council of Teachers of English (TCTE) Annual Conference, Memphis, Tennessee, 2003

“Silence as Muse,” Winter Wheat Annual Literary Festival, Bowling Green, Ohio, 2002

Writing Africa. (Poetry Workshop), Winter Wheat Annual Literary Festival, Bowling Green, Ohio, 2002

Bowling Green State University Graduate Reading, Bowling Green, Ohio, 2002

Lyric Recovery Reading at Poet’s House, New York City, New York, 2001

HONORS, AWARDS & CERTIFICATIONS

Teaching:

ACUE Certificate in Effective College Instruction, 2018

ACUE Certificate in Assessment & Improvement of Teaching and Learning, 2018

ACUE Certificate in Active Learning Techniques, 2018

ACUE Certificate in Effective Course Design, 2017

Outstanding Faculty Award, Ashford University, 2015

Quality Matters Certification, 2014

Postgraduate Professional License, Commonwealth of Virginia, 2017-2022

Lawrence “Shaky” Yates Award, Best Composition Instructor, 2004-2005

Graduate Teaching Fellowship, University of Mississippi, 2004-2007

Graduate Teaching Assistantship, Bowling Green State University, 2001-2003

Outstanding Performance Award, Hopewell City Schools, 1998-1999, 1999-2000

Sallie Mae Teacher of the Year Award, 1998-1999

Funding and Academic:

Erasmus+ Grant for Faculty Mobility, John Paul II Catholic University of Lublin, Poland, 2018

Z-Degree Mississippi Grant, Lumen Learning, OER Course Development, 2018

Faculty Research Grant, Delta State University, College of Education, 2017

University Fellows Grant, Ashford University, 2016
PLEET Initiative Grant for Student and Faculty Collaboration, Lebanon Valley College, 2009
Dissertation Fellowship, University of Mississippi, 2007
Vice Chancellor for Student Life Development Grant, University of Mississippi, 2007
Willa Cather Foundation Grant, 2007
Summer Research Grant, University of Mississippi Graduate School, 2007
Phi Kappa Phi Nomination, 2006
Willa Cather Foundation Scholarship Funding Award, 2005

Creative Writing:

Winner of the Wick Poetry Chapbook Series Competition, 2003
10th Annual Tennessee Chapbook Prize Finalist, 2003
InsideOut Residency, Poet in Residence, 2002-2003
Devine Fellowship for Creative Writing, First Runner-Up, Jane Meade judging, 2002
Lyric Recovery Competition Finalist, 2001

SERVICE

University:

Secondary Liaison. (2019-20). Liaison to COEHS for all secondary education programs, Delta State University.
Member. (2019-20). CAEP Steering Committee, Delta State University.
Member. (2017-18). Writing Task Force, Delta State University.
Elected Member. (2016). Undergraduate Curriculum Committee, Ashford University.
Faculty Representative. (2015-2016). WASC Accreditation Review, Ashford University.
Chair. (2013-2016). University-wide Publications Committee, Ashford University.
Instructional Quality Reviewer. (2013-2016). College of Liberal Arts, Ashford University.
Liaison. (2014-2015). Constellation Textbook Services, Ashford University.
Instructional Technology Liaison. (2009-2010). College of Liberal Arts, Delta State University.

Department:

Co-Chair. (2018-2021). CAEP Standards Committee, Delta State University (COEHS).
Member. (2018-present). Recruitment Committee, Delta State University (COEHS).
Chair (2017-present). English Education Committee, Delta State University
Member. (2017-present). Teacher Education Advisory Committee, Delta State University (COEHS).
Member. (2017-present). Graduate Education Council, Delta State University (COEHS).
Member. (2017-present) Publications Committee, Delta State University.
Member. (2016-2017). Creative Writing Ad Hoc Committee, Texas A&M University.
Member. (2016-2017). Multimedia, Editing and Writing Subcommittee, Texas A&M University.
Instructional Coach & Adjunct Facilitator. (2014-2016). English Department, Ashford University.
Faculty Editor. (2013-2016). English Exchange and JMC Student Review, Ashford University.
Faculty Advisor. (2015-2016). Society of Professional Journalists (SPJ), Ashford University.

Co-Editor and Layout Editor. (2009-2010). *Tapestry*, Delta State University.
Faculty Advisor (2009-2010). *Confidante*, Delta State University.
Member. (2009-2010). Publications Committee, Delta State University.
Founder and Poetry Editor. (2008-present). *Valley Humanities Review*, Lebanon Valley College.
Faculty Advisor. (2008-2009). *Greenblotter Literary Society*, Lebanon Valley College.

Field:

Peer Reviewer. (2018). *Polish Journal for American Studies*.
External Reviewer. (2015). *Transcending Genre: An Introduction to the Elements of Creative Writing* by James Meetze.
Peer Reviewer / Associate Editor. (2009). *The International Journal of Interdisciplinary Social Sciences*.
External Reviewer. (2009). *First Poem* by Lynnell Edwards.

PROFESSIONAL DEVELOPMENT

Assessment and Improvement of Teaching and Learning, Effective Teaching Practices Series, Delta State University, 2018
Active Learning Techniques, Effective Teaching Practices Series, Delta State University, 2018
Effective Course Design, Effective Teaching Practices Series, Delta State University, 2017
Publishing Workshop, Glasscock Center for Humanities Research, Texas A&M University, 2017
Excellence in Journalism Conference, New Orleans, LA 2016
Ted Scripps Leadership Institute, Minneapolis, MN 2015
Poynter Institute Certification: Basic Reporting and Writing; Understanding Journalism; Multimedia Basics, 2015
21st Annual Online Learning Consortium International Conference, Virtual 2015
Excellence in Journalism Conference, Orlando, FL 2015
Winter Wheat Annual Literary Festival, Bowling Green State University, OH 2013
Society for the Study of American Women Writers, Philadelphia, PA 2009
Mid-Atlantic Student Literary Magazine Conference, Philadelphia, PA, 2008
Modern Language Association Annual Conference, Chicago, IL, 2007
College Teaching Series, Center for Excellence in Teaching and Learning, 2007
11th International Cather Seminar, Paris and Provence, France, 2007
Cather Foundation 52nd Annual Spring Conference, Red Cloud, NE, 2007
Cather Colloquium, Drew University, Madison, NJ 2005
Faulkner and Yoknapatawpha Conference, Oxford, MS 2005
10th International Cather Seminar, Lincoln & Red Cloud, NE, 2005
New Americanist Colloquium, University of Mississippi, Spring 2005
Preventing Plagiarism, Duke Univ. Center for Academic Integrity, Nashville, TN, 2003
Tennessee Council of Teachers of English, Annual Conference, Memphis, TN, 2003
Key West Writer's Workshop with Honor Moore, Key West, FL, 2003
Associated Writing Programs, Annual Conference, 2002, 2003, 2004, 2010, 2011, 2014, 2018

SKILLS & EXPERTISE

Quality Matters Certified

Postgraduate Professional License, Commonwealth of Virginia

Learning Management Systems: Blackboard, eCollege, Sakai, BrightSpace, Canvas

Design Software: Adobe InDesign, DreamWeaver, iMovie, Kaltura

Productivity Software: Microsoft Word, PowerPoint, Excel, Outlook, Office 365, Lync, Adobe Connect, Skype for Business, WebEx

Languages: HTML (intermediate), CSS (intermediate), JavaScript (beginner)

PROFESSIONAL ASSOCIATIONS

National Council of Teachers of English

Associated Writing Programs

Society of Professional Journalists

Phi Kappa Phi, International Honor Society

Sigma Tau Delta, International English Honor Society

Kappa Delta Pi, International Honor Society in Education