

WEDNESDAY, OCTOBER 21

Registration, 3:00-7:00

THURSDAY, OCTOBER 22

Registration, 7:30-11:30

Book Exhibit, 8:00-5:00

8:00-9:15, Concurrent Sessions

- Expansion and the “Frontier” (Reynolds)
- Reinscribing Regionalism in Mid-Twentieth-Century American Women Writers (Flower)
- Aesthetics and Nineteenth-Century Women Poets (Shippen)
- Perspectives on Modernism (Whitpen)
- E.D.E.N. Southworth and Sensational Fiction (Frampton)

9:30-10:45, Concurrent Sessions

- News Worthy: Women Writers and the News Media (Reynolds)
- Gendering the Color Line: Neglected 1920s and 30s Black Women Writers (Flower)
- Beyond Charlotte Temple: Susanna Rowson’s Other Works (Frampton)
- Reading Body, Writing Body (Society for the History of Authorship, Reading, and Publishing) (Ballroom D)
- Dred and the Politics of Unpopular Fiction (The Harriet Beecher Stowe Society – Session #1) (Whitpen)
- Jewish American Women Writers (Studies in American Jewish Literature) (Ballroom E-1)

11:00-12:15, Concurrent Sessions

- Murray, Rowson, Rush, Sedgwick: British/Anglo-Irish Adaptation and Revision in Early American Novels (Frampton)
- Forgotten Texts, Surrounding Contexts: Jewish American Women Writers of the Late Nineteenth and Early Twentieth Centuries (Flower)
- Voices from the Settlement House (Reynolds)
- Women and Environments: Gardens, Cures, and Trash as Art (Association for the Study of Literature and Environment) (Ballroom D)
- Perspectives on Contemporary Popular Literature (Shippen)
- Claiming Authorship, Disputing Publication: The Material Practices of Nineteenth-Century Women Poets (Ballroom E2)
- Recovery and Discoveries (Ballroom E1)
- Collaborative Voices in 19th-Century U. S. Women’s Literature (Whitpen)

THURSDAY, OCTOBER 22, CONTINUED

12:15-1:15, lunch (on your own)

1:15-2:30, Concurrent Sessions

- Middle-class Jewish American Women Writers of the Late Nineteenth and Early Twentieth Centuries (Flower)
- Food for Thought: Food Writing & Representations of the Kitchen (Frampton)
- Margaret Fuller: Textual, Emotional, and Geographical Practices (The Margaret Fuller Society) (Reynolds)
- Indigenous Women's Aesthetics (Association for the Study of American Indian Literatures – Session #1) (Ballroom D)
- Emily Dickinson at Home and Abroad (The Emily Dickinson International Society – Session #1) (Shippen)
- Form and Resistance (Ballroom E1)
- New Perspectives on Gender in Willa Cather's Fiction (The Willa Cather Society) (Ballroom E2)

2:45-4:00, Concurrent Sessions

- Perspectives on Susan Warner's Wide, Wide World & Her Contemporaries (Flower)
- Nineteenth-Century Sentimentality and Affect (Frampton)
- Gender and Place in Sedgwick and Her Contemporaries (The Catharine Maria Sedgwick Society) (Reynolds)
- Rediscovering Native American Women's Literature: A Roundtable Discussion (Association for the Study of American Indian Literatures – Session #2) (Ballroom D)
- Writers Reading (The Emily Dickinson International Society – Session #2) (Shippen)
- Transatlantic Women – #1 – Late Eighteenth and Early Nineteenth Century (Whitpen)
- Legacies of Nineteenth-Century American Women Writers: A Roundtable Discussion (Legacy: A Journal of Women Writers (25th Anniversary Celebration) – Session #1) (Ballroom E1)
- Who Do You Love: Miscegenation and Middlebrow Fiction (Ballroom E2)

4:15-5:30, Concurrent Sessions

- Class Matters (Flower)
- Women at Work: Representations of Labor (Reynolds)
- Re-Staging the Nation: Powerlessness and Power in Anna Deavere Smith's Documentary Theater (Screening included) (Ballroom D)
- Lane's 1881 Mizora: Science, Utopianism, Progressivism, Imperialism (Shippen)
- Transatlantic Women – #2 – Mid-late Nineteenth Century (Whitpen)
- New Directions in the Study of American Women Writers (Legacy: A Journal of Women Writers (25th Anniversary Celebration) – Session #2) (Ballroom E1)

**5:30-7:00, RECEPTION (COURTYARD) — WELCOME &
CELEBRATION OF LEGACY'S 25TH ANNIVERSARY**

FRIDAY, OCTOBER 23

Registration, 7:30-5:00

Book Exhibit, 8:00-5:00

7:30-8:30, SSAWW Advisory Board (Breakfast) Meeting (TBA)

8:00-9:15, Concurrent Sessions

- Mid-Nineteenth-Century Women Writers & Representation (Flower)
- “God Wrote It”: Nineteenth-Century Sentimental Women Authors and the Question of Artistry (Reynolds)
- Un-Mothers/Mothering in American Women’s Writing (Shippen)
- Domesticity and Its Discontents (Ballroom D)
- Artistic Actions: Conducting Literary “Work” (Whitpen)
- Roundtable: Bridging Art and Literature, an Anzaldúan Practice (Society for the Study of Gloria Anzaldúa – Session #1) (Ballroom E2)

9:30-10:45, Concurrent Sessions

- Postbellum Sentimentalism (Frampton)
- Religion and Nineteenth-Century American Women’s Writing: a Complementary Pair of Panels, Panel I: Christian Pluralism in Nineteenth-Century American Women's Writing (Reynolds)
- Counterfactual Counterhistories: Women Writers Reinventing the Past (Shippen)
- Multi-disciplinary Approaches to Charlotte Perkins Gilman (Charlotte Perkins Gilman Society) (Whitpen)
- Domesticity and Community in Works by American Women (Ballroom D)
- Women Writers and Periodicals (Ballroom E1)
- Philosophy and Characterization in Kate Chopin’s The Awakening and Short Fiction (The Kate Chopin International Society) (Flower)
- Anzaldúan Approaches (Society for the Study of Gloria Anzaldúa – Session #2) (Ballroom E2)

11:00-12:15, Concurrent Sessions

- The Afterlife of the Sentimental Novel (Frampton)
- Religion and Nineteenth-Century American Women’s Writing: a Complementary Pair of Panels. Panel II: Contending Faiths in Nineteenth-Century American Women's Writing (Reynolds)
- Memoir, Memory and Writing about the Self (Shippen)
- Contemporary Native American Women Writers Re-Visioning Tradition and Identity – A Roundtable Discussion (Ballroom D)
- Everything You Always Wanted to Know About Getting Your Essays Published But Were Afraid To Ask: A Roundtable Discussion (Ballroom E1)
- The 21st-Century Women Writers Classroom: A Roundtable Discussion (Whitpen)

(11:00-12:15 sessions continued on next page)

FRIDAY, OCTOBER 23, CONTINUED

11:00-12:15, Concurrent Sessions (continued)

- Letters and Cultural Transformations in the United States, 1760-1860: A Roundtable Discussion (Ballroom E2)
- Business, Bankruptcy, and Financial Crisis: Women and Economics in Women's Writing of the 1830s (Southern California Society for the Study of American Women Writers) (Flower)

12:15-1:45 – 12:15-1:45 – Regional Networking Lunch (Sign up for when you register)

12:15-1:45 – Susan Glaspell Society Business Meeting

2:00-3:45, First Plenary - American Women's Writing Now (Ballrooms)
(Ballrooms)

Chair: Karen L. Kilcup, University of North Carolina at Greensboro

Norma Cantu, University of Texas at San Antonio

Joanne Dobson, Fordham University

Deborah Miranda, Washington and Lee University

Cherise Pollard, West Chester University

Angela Sorby, Marquette University

4:00-5:15, Concurrent Sessions

- Making Sympathy Visible: The Production of Sympathy in American Women's Writing (Frampton)
- Literary Intersections with Nineteenth-Century Discourses of Science and Law (Reynolds)
- Conference Planning for the Author Society: A Roundtable Discussion (The Harriet Beecher Stowe Society – Session #2) (Shippen)
- Perspectives on Nineteenth-Century African American Women's Literature (Whitpen)
- Teaching Native American Women's Writing (Ballroom D)
- Women Writing the City: Urban Spaces in Twentieth-Century Literature (Ballroom E1)
- Susan Glaspell's Allison's House and the Legacy of Emily Dickinson (Susan Glaspell Society) (Flower)

5:15-6:00

SSAWW OPEN BUSINESS MEETING (BALLROOMS)

6:00-8:00 A staged reading of Susan Glaspell's Allison's House presented by the Susan Glaspell Society.
(Reynolds)

6:30-8:00 Open Reading – Conference Participants can come and share their own creative work or passages from lesser-known (but should be known) women writers. (Flower)

SATURDAY, OCTOBER 24

Registration, 8:00-12:00

Book Exhibit, 8:00-3:00

8:00-9:15, Concurrent Sessions

- Teachers, Preachers, and Speechifiers: Nineteenth-Century Women's Public Voices (Flower)
- 19th-Century Poetry vs. the Poetess (Ballroom E1)
- Literary Last Works (Frampton)
- Representing and Contextualizing Friendship (Reynolds)
- Reconstructing Captivity and Relocating Affiliation in Nineteenth- and Twentieth-Century Women's Writing (Shippen)
- Perspectives on Early Twentieth-Century Literature (Whitpen)
- History and Memory (Ballroom D)

9:30-10:45, Concurrent Sessions

- Hardboiled Women: Women Writing Crime Stories and Roman Noir (Flower)
- Arachne's Web—21st Century Edition: Locating Early American Women Authors (Frampton)
- Sympathy and the Body (Ballroom E1)
- The Feminization of American Things: Books, Sculpture, Landscape, Angels (Reynolds)
- Perspectives on Edith Wharton (The Edith Wharton Society) (Shippen)
- Women Periodical Essayists (Research Society for American Periodicals – Session #1) (Whitpen)
- Perspectives on Transnationalism #1 (Ballroom D)
- Autobiographical Themes in Late Twentieth Century American Women's Poetics (Ballroom E2)

11:00-12:15, Concurrent Sessions

- The Art of Ruth Stone: The Art of Her Poetry, The Art of Editing, and the Art of Collaborating with a Major American Woman Writer: A Roundtable Discussion (Ballroom E1)
- Women Writers and Environment: On the Politics of Nature (Northwest Study Group) (Ballroom E2)
- Beyond Plum Bun: New Directions in Scholarship on Jessie Redmon Fauset: A Roundtable Discussion (Flower)
- War, Revolution and Politics in Dramatic Works of Sarah Pogson, Lula Vollmer, and Naomi Wallace (Frampton)
- American Women's Narratives of Travel and Empire (Reynolds)
- 19th-Century Reform Writing (Shippen)
- Advice Columns and Letters Columns: New Explorations of Women's Writing (Research Society for American Periodicals – Session #2) (Whitpen)
- Perspectives on Transnationalism #2 (Ballroom D)

SATURDAY, OCTOBER 24, CONTINUED

12:15-1:30, lunch (on your own)

Or 12:15-1:30 –LUNCH (Sponsored by the Fuller, Sedgwick and Stowe societies and open to all (with advanced registration)) (Bromley/Claypool Room)

1:30-2:45, Concurrent Sessions

- Rebecca Harding Davis and Women (Rebecca Harding Davis Society) (Flower)
- Nineteenth-Century Mormon Women Writers (Frampton)
- Constance Fenimore Woolson and the Ambivalence of Gender and Region (Constance Fenimore Woolson Society) (Reynolds)
- Queer Identities and Lesbian Literature (Shippen)
- Southern Civil War and Postbellum Literature (Whitpen)
- “Tradition and the Individual Talent”: The Mark of Modernism on Four American Women Writers (Ballroom D)
- Perspectives on Contemporary Literature (Ballroom E1)
- The Significance of the U.S.-Mexican War in Popular Literature (Texas Society for the Study of American Women Writers) (Ballroom E2)

3:00-4:45, Closing Plenary, American Women's Writing in Transnational Contexts (Ballrooms)

Chair: Karen L. Kilcup, University of North Carolina at Greensboro

Kirsten Silva Gruesz, University of California, Santa Cruz

Elizabeth Archuleta, Arizona State University, Tempe

Alison Easton, Lancaster University

Joni Adamson, Arizona State University, Polytechnic

Andrea Davis, York University

Katherine Hyunmi Lee, Indiana State University

5:00-7:00

CLOSING RECEPTION (COURTYARD)