

SYLLABUS
ENG 221, 222, 223, 224: Literary Magazine Workshop
247 Kethley Hall
SPRING 2010

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LITERARY MAGAZINE WORKSHOP

This course is tied to the creation of the *Confidante* literary magazine – Delta State’s student literary publication. In the spring semester of each year, students are responsible for selecting work to be published in the upcoming issue, selecting a winner for the cover contest (artwork only), copyediting the galley proofs of the journal, sending acceptance and rejection letters to submitters, planning and executing the launch of the new issue during Spring Fest, and attending the Southern Literary Festival. Prerequisite: Permission of the Instructor.

COURSE INFORMATION

Attendance

This course meets for one hour each week. Regular attendance is required for this course. Please notify me immediately if you have extenuating circumstances that prevent you from coming to class on a regular basis.

Responsibilities

Students are responsible for the selection of work to be published in the magazine, the selection of art for the cover, and for copyediting the galley proofs before they are sent to the printer. Students will also send acceptance and rejection notices to all submitters and plan the launch of the new issue for Spring Fest. Students are expected (though not required) to attend the Southern Literary Festival each spring.

Procedures

Each submission will be read by a minimum of three readers and a 1-3 rating system will be used for determining publication eligibility: a one (1) indicating a strong no; a two (2) indicating a maybe; and a three (3) indicating a strong yes. A submission must receive a unanimous three (3) for first round automatic publication. Any submission receiving a unanimous one (1) will be rejected without further discussion. All others will undergo a second round of reading and discussion by the editors – the final decision, if one cannot be made, lies with the editor-in-chief.

All members of the staff will read and copyedit every page of the journal once it is laid out and ready to go to press. This will be conducted during our class time. Each student will mark corrections (if any) on each page, initial the back, and pass it on to the next person. If there is a discrepancy in the suggested corrections, the final decision lies with the editor-in-chief.

Disabilities Services

If you have a physical, medical, psychological, or learning disability that is going to impact your attendance or require accommodation, please let me know. In order to ensure that your learning needs are appropriately met, you will need to provide documentation of your disability or medical condition to the

Director of Disability Services in Humanities 206-D, 867-6071. The Office of Disability Services will then provide a letter of verification of disability that describes the accommodations needed for this class.

THE GRADING SYSTEM

Letter Grade/Point Scale for English 221, 222, 223, 224

Your final grade in the course will be based on participation and attendance. All students are expected to contribute equally to all aspects of the promotion and sale of the journal.

IMPORTANT DATES

- January
• February
 - March
 - April
 - May
- Reading and Selecting Submissions
Mail acceptance/rejection notices to all submitters
Copyedit galley proofs
Galleys sent to printer
Begin planning and preparing for the new issue launch
Review printer's galley – give final approval for print run
Issue Launch
Sales and Promotion of new issue